



Santi Occorso - Panpipes

High level craftsmanship.

Bamboo tools (Tonkin or Taiwan) or in various precious woods.

For more than 40 years we have been selling our instruments to music stores, to pan flute teachers and music schools, to private individuals, from the hobby musician to the pan flute virtuoso, with full satisfaction of our customers.

We have a wide range of affordable tools.

In our laboratory you can try instruments of different sizes and materials, and if it were the case, choose to your taste what is necessary for the construction of the flute.

Who I am

From Sicily to Switzerland with a passion in the heart. It is my story, as a patient and meticulous craftsman. In my atelier he revived bamboo and wood by creating flutes appreciated all over the world. Building flutes for me means maintaining a bond with my homeland. In Bellinzona, in the canton of Ticino, I carved out a corner of Sicily, growing oranges, tangerines, grapefruits, lemons and prickly pears. In my laboratory I cultivate the passion transmitted to me by my blind father, who played the flutes he made himself.

I am originally from Finale, near Cefalù, and I lived a childhood far from easy in post-war Sicily. My father was blind and I was the only male child in the family. From six to twelve years old, together with my father, I went from door to door asking for alms, since there was no other income. After attending the Art Institute of Cefalù, I studied painting at the Academy of Fine Arts in Florence, where I met my wife Doris, a Swiss student from Solothurn. In 1970 I moved to Zurich and worked as a construction designer.

Making flutes was a simple hobby. A pastime, however, became a full-time job in 1975. From Zurich I had come to work in a civil engineering office in Bellinzona, but a year later I was fired. I found myself out of work, with two dependent children. Not knowing how to stay with my hands, I developed my hobby further, so much so that I could live with it with my family. I started offering the tools to the markets of Bellinzona, Locarno and Lugano, then to the stores in German-speaking Switzerland. I then exhibited my flutes at Swiss music fairs and at the Frankfurt International Music Fair, acquiring clients from other parts of the world. Today I build flutes especially for musicians, individuals, schools and music stores.

In over 40 years of craftsmanship, thousands of instruments have come out of my Bellinzona atelier. The search for perfection - musical and aesthetic - has always been the constant of my work, and in every instrument of mine there is all the long experience acquired. I also do hobby music, playing flute, mandolin and guitar, and I consider myself lucky that my job gives me the opportunity to combine the love of craftsmanship with my great passion for music.

Panpipes, in bambù (Tonkin o Taiwan)

All prices include VAT

Panpipes Models P, in bambù Taiwan, peeled

P 1, 8 tubes, G-Dur, G2 – G3,	CHF 64.00
P 2, 12 tubes, C-Dur, C2 . G3, with box,	CHF 148.00

Panpipes Model PR, in bambù Taiwan, peeled, with box

PR C, 15 tubes, C-Dur, G1 – G3,	CHF 375.00
PR G, 15 tubes, G-Dur, G1 – G3,	CHF 375.00

Panpipe Model GA Studio, in Tonkin or Taiwan, peeled, with case

GA Studio, alto, 22 tubes, G-Dur, G1 – G4,	CHF 985.00
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Panpipes Model Konzert, in Tonkin o Taiwan, peeled, with case

GA Konzert, alto, 22 tubes, G-Dur, G1 – G4,	CHF 1140.00
DT Konzert, tenor, 22 tubes, G-Dur, D1 – D4,	CHF 1479.00
DT Konzert, tenor, 25 tubes, G-Dur, D1 – G4,	CHF 1555.00
CT Konzert, tenor, 22 tubes, C-Dur, C1 – C4,	CHF 1618.00
HT Konzert, baritone, 22 tubes, G-Dur, H – H3,	CHF 1771.00

The following models are now also available with a shoulder bag:

GB Konzert, bass, 22 tubes, G-Dur, G – G3,	CHF 2640.00
DS Konzert, subbass, 25 tubes, G-Dur, D – G3,	CHF 3303.00

Panpipes Model Solist, in Tonkin o Taiwan, peeled, with case

GA Solist, alto, 22 tubes, G-Dur, G1 – G4,	CHF 1256.00
DT Solist, tenor, 22 tubes, G-Dur, D1 – D4,	CHF 1630.00
DT Solist, tenor, 25 tubes, G-Dur, D1 – G4,	CHF 1713.00
HT Solist, baritone, 22 tubes, G-Dur, H – H3,	CHF 1951.00

Other extensions and shades are built on request.

Papageno

Papageno flute, G3 – D4	CHF 340.00
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Panpipes in fine wood, with case

	yew tree violet wood walnut wood	olive wood grenadilla rose wood various woods	riopalisander (as long as stock)
	CHF	CHF	CHF
GAL, alt, 22 tubes, G-Dur, G1-G4	2161.00	2375.00	2516.00
DTL, tenor, 22 tubes, G-Dur, D1-D4	2497.00	2733.00	2896.00
DTL, tenor, 25 tubes, G-Dur, D1-G4	2710.00	2969.00	3145.00
CTL, tenor, 22 tubes, C-Dur, C1-C4	2633.00	2878.00	3049.00
HTL, baritone, 22 tubes, G-Dur, H-H3	2782.00	3036.00	3217.00

The following models are now also available with a shoulder bag:

GBL, bass, 22 tubes, G-Dur, G-G3	3297.00	3482.00
DSL, subbass, 22 tubes, G-Dur, D-D3	3805.00	4018.00
DSL, subbass, 25 tubes, G-Dur, D-G3	4130.00	4362.00

Panpipes in fine wood, without case, shoulder bag available separately

	yew tree violet wood walnut wood	olive wood grenadilla various woods rose wood
	CHF	CHF
CSL, subbass, 22 tubes, C-Dur, C-C3	4011.00	4236.00
GKL, contrabass, 22 tubes, G-Dur, big G-G2	6683.00	6937.00
DSK, subcontrabass, 25 tubes, G-Dur, big D-G2	9342.00	